

	Year Two					
Subject	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
English	<p>THE SECRET SKY GARDEN Linda Sarah (Picturebook)</p> <p>Persuasive writing - poster List poem Performing poetry Writing in role Simple story writing (publish own book)</p>	<p>BOB MAN ON THE MOON Simon Bartram (Contemporary Fiction)</p> <p>Postcard Instruction writing Descriptive writing Explanatory writing</p>	<p>A WINTER SLEEP A HIBERNATION SLEEP Sean Taylor (Non-fiction)</p> <p>Poetry writing-free verse Letter writing Non-fiction writing Instruction writing</p>	<p>CLAUDE IN THE CITY Alex T. Smith (Novel - Building reading stamina)</p> <p>Poetry writing - list poem Postcard Letter writing - descriptive Newspaper report</p>	<p>PATTAN'S PUMPKIN Chitra Soundar (Traditional Tale from another culture)</p> <p>Information writing Writing in role - diary Song writing Oral storytelling Narrative writing</p>	<p>POEMS TO PERFORM A COLLECTION OF CLASSIC POEMS Julia Donaldson (Poetry)</p> <p>Performing poetry Poetry writing</p>
Phonics SPAG	<p>Twinkl Phonics Level 6</p> <p>Weeks 1 - 10</p>		<p>Twinkl Phonics Level 6</p> <p>Weeks 11 - 20</p>		<p>Twinkl Phonics Level 6</p> <p>Weeks 21 - 30</p>	
Maths	<p>White Rose Maths</p> <p>PLACE VALUE</p> <p>ADDITION AND SUBTRACTION</p> <p>SHAPE</p>		<p>White Rose Maths</p> <p>MONEY</p> <p>MULTIPLICATION AND DIVISION</p> <p>LENGTH AND HEIGHT</p> <p>MASS, CAPACITY AND TEMPERATURE</p>		<p>White Rose Maths</p> <p>FRACTIONS</p> <p>TIME</p> <p>STATISTICS</p> <p>POSITION AND DIRECTION</p>	

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Science	<p>MATERIALS AND THEIR PROPERTIES What are the properties of different materials? How do they compare to one another? Why are different materials used for different purposes? What materials are suitable or unsuitable for different purposes? What materials are suitable for making a coat for Peter Rabbit? Which materials stretch, bend or twist? Can you make predictions and carry out a test? What is absorbency? Who was John McAdam and what did he invent? Who was John Dunlop and what did he invent?</p>	<p>ANIMALS INCLUDING HUMANS What do all animals need to survive? What is a food chain? Can we make a simple food chain and describe it? Which UK animals hibernate and why? How can we help wildlife in our gardens?</p> <p>HUMAN HEALTH AND HYGIENE Why is it important to wash our hands? What can we use to help us to be hygienic? Why is too much sugar bad for us? Why is exercise important? Why is too much fatty food bad for us?</p>	<p>PLANTS AND ANIMALS What happens to plants given different conditions? What is a life cycle? What is a habitat? What is a microhabitat? What do butterflies need in their microhabitat? How do butterflies grow and develop? What happens to seeds and beans when they grow? How do frogs grow and develop? What plants and animals live in our local habitat?</p>			
Geography	<p>WOULD YOU PREFER TO LIVE IN A HOT OR A COLD PLACE? Where are the continents? Where are the coldest places on Earth? Where is the Equator? What is life like in a hot place? Do we live in a hot or a cold place? Would you prefer to live in a hot or cold place?</p>	<p>WHY IS OUR WORLD WONDERFUL? What are some of the UK's amazing features and landmarks? Where are some of the world's most amazing places? Where are our oceans? What is amazing about our local area? Why are natural habitats special? How can we look after natural habitats?</p>	<p>WHAT IS IT LIKE TO LIVE BY THE COAST? Where are the seas and oceans surrounding the UK? What is the coast? What are the features of the Jurassic coast? How do people use Weymouth? How do people use our local coast?</p>			

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History	<p>BEATRIX POTTER AND VICTORIAN LIFE IN OUR LOCAL AREA</p> <p>Who was Beatrix Potter and why is she famous?</p> <p>What happened during the life of Beatrix Potter?</p> <p>What is a timeline?</p> <p>Can we create a timeline of events in Beatrix Potter's life?</p> <p>What did Beatrix Potter do to help the Lake District?</p> <p>Who was Queen Victoria?</p> <p>What did the area we live in look like when Beatrix Potter was alive?</p> <p>What did everyday life look like in Victorian Barrow?</p>		<p>THE GREAT FIRE OF LONDON</p> <p>Can you think of questions about what you want to find out about the Great Fire of London?</p> <p>Can you research the Great Fire of London to answer your questions?</p> <p>When and where did the Great Fire of London start?</p> <p>What happened during the Great Fire of London?</p> <p>Why did the fire spread so quickly?</p> <p>How did people put out the fire?</p> <p>Who was Samuel Pepys and why is he important?</p>			<p>SIGNIFICANT INDIVIDUALS</p> <p>Why was Nelson Mandela important?</p> <p>What was life like for different people in apartheid South Africa?</p> <p>Why was Emmeline Pankhurst important?</p> <p>What was life like for women when Emmeline Pankhurst was alive?</p> <p>Why was Rosa Parks important?</p> <p>What was life like for Black Americans in 1950s America?</p> <p>Why is Malala Yousafzai important?</p> <p>What was life like for girls under the Taliban?</p>

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Art	<p>BEATRIX POTTER and the LAKE DISTRICT Can you discuss the art work of Beatrix Potter? What are watercolour paints and how are they used? Can you design your own animal character in the style of Beatrix Potter? Can you outline your character in ink and paint it using watercolours? Can you draw and paint a watercolour picture of the Lake District, using photographs as inspiration? VICTORIAN LIFE LINK Can you use careful observation to make a line drawing of Barrow Town Hall? CELEBRATIONS Can you use collage materials to make a Christmas card design? Can you represent the colours and forms of the Nativity in oil pastel? Can you make a repeating pattern using digital media? Can you print a repeating pattern to make your own wrapping paper?</p>	<p>GREAT FIRE OF LONDON Can you mix paints to make different shades? What is a silhouette? Can you observe the shapes of the Great Fire of London skyline to make a silhouette picture? How did David Best make silhouette art of the Great Fire of London? Can you use collage materials to make a silhouette picture? POWER OF READING TEXT LINK Can you carefully observe the shapes and colours of a hibernating dormouse in a nest of leaves? Can you make a dormouse picture using oil pastels and watercolour paints? LONDON How did Andre Derain represent London in his paintings? Can you use digital tools to produce a digital London image in the style of Andre Derain? Can you use fingerprinting to make a Mother's Day card?</p>	<p>NATURE How does Andy Goldsworthy make his art? How can you make art like Andy Goldsworthy? How does local artist Shona Branigan make her art? What different rubbings do different natural textures make? What is the purpose of statues of important people from history? How can you make a sculpture of an important person? KENYA What does Kenyan pottery look like? How can you make a thumb pot in the style of Kenyan pottery? Why did you choose the colours for your pot? What do different colours represent for the Masaai? How did you use the Masaai meanings to choose the colours for your bracelet? How can you make a repeating pattern using coloured beads?</p>			
	DT	<p>MECHANISMS: FAIRGROUND WHEEL What are the features of a fairground wheel? What objects have mechanisms and moving parts? Which everyday objects use wheels and axles? What makes an effective wheel? What is the job of an axle? COOKING AND NUTRITION: BALANCED DIET What does 'diet' mean? What makes a balanced diet? What are the five main food groups? Roughly how much of each food group should we eat? What does 'ingredients' mean?</p>	<p>STRUCTURES: BABY BEAR'S CHAIR To know that shapes and structures with wide, flat bases or legs are the most stable. How does the shape of a structure affects its strength? How can we make materials stronger and stiffer? What are structures made from? What is a 'stable' structure? What is a 'strong' structure? What is a 'stiff' structure? TEXTILES: POUCHES What is sewing? What does a running stitch look like? Why is tying a knot important after sewing the final stitch? What can a thimble be used for?</p>	<p>MECHANISMS: MOVING MONSTER What is a mechanism? What do mechanisms always have? What is an input? What is an output? What is a lever? What is a linkage mechanism? Which real-life objects contain mechanisms?</p>		

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Music	<p>CHARANGA - Hands, Feet, Heart Can you find the pulse? Can you copy and clap back rhythms? Can you clap the rhythm of your name? Can you make up your own rhythm? Can you sing Hands, Feet, Heart in groups? Can you play instruments using up to three notes? Can you improvise using the notes C + D? Can you compose a simple melody using simple rhythms, choosing from the notes C + D or C, D + E?</p> <p>NATIVITY Can you listen to songs showing concentration and understanding? Can you discuss different styles of music? Can you start to join in choruses of songs, noticing chorus-verse structure? Can you learn whole songs, focussing on performance skills and tune? Can you perform to an audience?</p>	<p>GREAT FIRE OF LONDON Can you sing in rounds? Can you start to join in choruses of songs, noticing chorus-verse structure? Can you learn whole songs, focussing on performance skills and tune? Can you perform to an audience? Can you learn to play simple glockenspiel parts?</p> <p>CHARANGA - Zoo Time Can you find the pulse? Can you copy and clap back rhythms? Can you clap the rhythm of your name? Can you make up your own rhythm? Can you sing Hands, Feet, Heart in groups? Can you play instruments using up to three notes? Can you improvise using the notes C + D? Can you compose a simple melody using simple rhythms, choosing from the notes C + D or C, D + E? What is pitch?</p>	<p>CHARANGA - Friendship Song Can you find the pulse? Can you copy and clap back rhythms? Can you clap the rhythm of your name? Can you make up your own rhythm? Can you sing Hands, Feet, Heart in groups? Can you play instruments using up to three notes? Can you improvise using the notes C + D? Can you compose a simple melody using simple rhythms, choosing from the notes C + D or C, D + E?</p> <p>KENYA Can you copy simple rhythms on African drums? Can you read some simple notation for rhythms? Can you create your own rhythm? Can you copy each others rhythms and play together with others? Can you perform to an audience?</p>			
Computing	<p>Text & Graphics Typing, backspace, enter, using shift Can you use a mouse to control the cursor? Can you alter the font, colour and size of letters Can you delete a mistake? Can you type using capital letters? Control 'Program' BeeBot, need for accuracy in instructions, cup stacking instructions Can you predict how Bee Bot will move? Can you program Beebot to follow a short set of instructions?</p>	<p>Modelling 2paint a picture, Imitate pointillism, Bird simulation What are simulations and why do we use them? Are they realistic, can you explain your answer? What are the advantages/disadvantages of a model or simulation? What is 'pointillism'? Can you use pointillism techniques to create a picture on '2Paint a Picture'? Is digital painting as much fun as 'real' painting? How does it feel to paint without paint?</p> <p>Data Handling 2investigate – sorting using a database What does sorting mean? What is a database? Can you sort a set of objects using the 2Investigate software? Can you answer a set of questions using the 2 Investigate software? Can you give 3 reasons why databases are useful to sort and group information?</p>	<p>Data Handling searching a database Can ch answer straightforward questions using graphs and charts? Can they enter data into a prepared database?</p> <p>Multimedia & Digital Imaging Using iPads – creating books How do you change the order of slides/pages? Does this presentation tell me what I want to know? Is it easy to understand?</p>			
French						

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PE	<p>FUNDAMENTALS I am beginning to provide feedback using key words. I am beginning to turn and jump in an individual skipping rope. I can describe how my body feels during exercise. I can show balance when changing direction. I can show hopping, skipping and jumping movements with some balance and control. I can work co-operatively with a partner and a small group. I show balance and co-ordination when running at different speeds.</p> <p>BALL SKILLS I am beginning to provide feedback using key words. I am beginning to understand and use simple tactics. I can dribble a ball with my hands and feet with some control. I can roll and throw a ball to hit a target. I can send and receive a ball using both kicking and throwing and catching skills. I can track a ball and collect it. I can work co-operatively with a partner and a small group.</p>	<p>ATHLETICS I can describe how my body feels during exercise. I can identify good technique. I can jump and land with control. I can use an overarm throw to help me to throw for distance. I can work with others, taking turns and sharing ideas. I show balance and co-ordination when running at different speeds. I try my best.</p> <p>SENDING AND RECEIVING I am beginning to provide feedback using key words. I am beginning to trap and cushion a ball that is coming towards me. I can accurately throw and kick a ball to a partner. I can catch a ball passed to me, with and without a bounce. I can roll a ball to hit a target. I can track a ball and stop it using my hands and feet. I can work co-operatively with a partner and a small group. I can work safely to send a ball towards a partner using a piece of equipment.</p>	<p>GYMNASTICS I am beginning to provide feedback using key words. I am proud of my work and confident to perform in front of others. I can perform the basic gymnastic actions with some control and balance. I can plan and repeat simple sequences of actions. I can use directions and levels to make my work look interesting. I can use shapes when performing other skills. I can work safely with others and apparatus.</p> <p>TARGET GAMES I am able to select the appropriate skill for the situation. I can throw, roll or strike a ball to a target with some success. I can work co-operatively with a partner and a small group. I understand the principles of a target game and can use different scoring systems when playing games. I understand what good technique looks like and can use key words in the feedback I provide.</p>	<p>YOGA I am beginning to provide feedback using key words. I can copy, remember and repeat yoga flows. I can describe how my body feels during exercise. I can move from one pose to another thinking about my breath. I can use clear shapes when performing poses. I can work with others to create simple flows showing some control.</p> <p>INVASION GAMES I can describe how my body feels during exercise. I can dodge and find space away from the other team. I can move with a ball towards goal. I can sometimes dribble a ball with my hands and feet. I can stay with another player to try and win the ball. I know how to score points and can remember the score. I know who is on my team and I can attempt to send the ball to them.</p>	<p>DANCE I am beginning to provide feedback using key words. I can copy, remember, repeat and create dance phrases. I can describe how my body feels during exercise. I can show a character and idea through the actions and dynamics I choose. I can use counts to stay in time with the music. I can work with a partner using mirroring and unison in our actions. I show confidence to perform.</p> <p>STRIKING AND FIELDING GAMES I am beginning to provide feedback using key words. I am developing underarm and overarm throwing skills. I can hit a ball using equipment with some consistency. I can track a ball and collect it. I can use simple tactics. I know how to score points and can remember the score. I understand the rules of the game and can use these to play fairly in a small group.</p>	<p>NET AND WALL GAMES I can defend space on my court using the ready position. I can describe how my body feels during exercise. I can hit a ball over the net and into the court area. I can throw accurately to a partner. I can use simple tactics to make it difficult for an opponent. I know how to score points and can remember the score. I show good sportsmanship when playing against an opponent.</p>

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RHE	<p>FAMILIES AND RELATIONSHIPS</p> <p>Why are families important? What do different families look like? How can we tell what people might be feeling or thinking? What can we do if a friendship makes us unhappy? How can we show that we are polite? How can we remember people or pets who are no longer with us? How can stereotypes affect people's job choices?</p> <p>HEALTH AND WELLBEING</p> <p>How can we manage our feelings? Why is exercise important? How can we use breathing exercises to relax? What are your strengths and goals? How can you overcome difficult problems or feelings? Why is a healthy diet important?</p>	<p>SAFETY AND MY CHANGING BODY</p> <p>What is the internet and how can it help us? How can we stay safe online? What is the difference between secrets and surprises? Why are your private parts private? What are the 'proper' names for your private parts? What kind of touch is OK/not OK? Whose choice is it what happens to your body? How can we stay safe on the roads? How can we be safe with medicines?</p> <p>CITIZENSHIP</p> <p>What are the rules outside of school? How can we look after our school environment? How can we look after our local environment? What jobs do different adults have in our community? How are people in our community the same and different? How does a school council work? How can I share my opinions with others?</p>	<p>ECONOMIC WELLBEING</p> <p>Where does money come from? What do we need to grow up healthily? How do people decide what they want to buy? How do bank accounts and cards help people with their money? What are your skills and talents? How can we make other people feel welcome and included?</p> <p>TRANSITION</p> <p>How can change be a good thing? How can we deal with change?</p>			
	RE	<p>SACRED TEXTS - THE TORAH</p> <p>What is The Torah? Why do Jewish people treat The Torah scroll with great respect? What language is The Torah written in? How is it cared for? How many laws are there in The Torah?</p> <p>FESTIVALS OF LIGHT</p> <p>In the story of The Nativity, what symbols of light are there? Why are lights important at Christmas, what do they symbolize? What light traditions are celebrated at Christmas? What are the similarities and differences between Christmas and Hannukah?</p>	<p>SPECIAL PEOPLE</p> <p>What do we know about Jesus so far? What was he like? What was his life like? What similarities are there between the parables we have read about Jesus?</p> <p>COMMUNITIES</p> <p>What is Brit Milah and Simchat Bat? What are the daily rituals of a Jewish child? What is Shabbat? What similarities and differences are there between you and a Jewish child?</p> <p>EASTER</p> <p>What happened on Palm Sunday? Why is Palm Sunday important to Christians? What rituals and symbols are remembered on Palm Sunday?</p>	<p>PLACES OF WORSHIP</p> <p>What are the main differences between a church and a synagogue? What is a mosque? Who worships in a mosque? What do places of worship teach us about religions?</p> <p>CELEBRATIONS AND FESTIVALS</p> <p>Who was Queen Esther? Why is she important to Jewish people? What is Purim? How is Purim celebrated?</p>		